

to Gideon Whitehead

Circuits

for classical guitar

Luke Carlson

Energetic ♩ = 100 - 108

Guitar

4

8

12

16

20

23

p

f

pp

f

pp

sub. f

VII

XII

CVII

CVI



2

27

5/16 *ff* *sim.* 6/16 2/4

31

2/4 *p*

35

6/16 *cresc.* *(mp)* 6/16

39

6/16 *(cresc.)* *(f)* *ff* 7/16

42

7/16 *p* *pp* *ff* 7/16

46

7/16 *p* *sub. f* *p*

50

6/16 *sub. f* *p* *f* *ff*

54

3/4 *p* *sub. f*

57 *sim.* *p*

59 *mf* *pp* *mp* *ppp*

slower, freely like and echo *molto rit.*

61 *a tempo* (*♩.* = 132 - 138) *flowing* *p*

66 *cantabile*

72 *sub. f* *p*

78 *sub. f* *p*

83 *dolce* *pp* *(secco)*

88 *pizz.* *pp* *p* *ord.*