

Corridors

for Orchestra

Luke Carlson

4/4 ♩ = 40

Flute 1

Flute 2

Oboe 1-3

Clarinet in B \flat 1-3

Bassoon 1-2

Contrabassoon

Horn in F 1-4

Trumpet in C 1-3

Trombone 1-3

Tuba

Timpani

Percussion 1

Percussion 2

Harp

Celesta

Violin I Div.

Violin II Div.

Viola Div.

Cello

Double Bass

Vibes med. vib.

3 Wood Blocks low-med-high

pp p mf f non vib. vib.

5

5/4

4/4

Fl. 1

Fl. 2

Fl. 3 (to picc.)

Ob. 1

Ob. 2

Ob. 3

B \flat .Cl. 1

B \flat .Cl. 2

Bsn. 1-2

Hn. 1-4

C Tpt. 1-3

Tbn. 1-3

Tuba

Timp.

Perc. 1 (Wood Blocks)

Perc. 2 (Vibes)

Hp.

Dynamic markings: *pp*, *mf*, *f*, *mp*, *p*

Articulation: *pp*, *mf*

Figured bass: 3, 6, 3

5/4

4/4

Vln. I Div.

Vln. II Div.

Vla. Div.

Vc. Div.

D.B.

Dynamic markings: *ppp*, *mf*, *f*, *pp*, *p*, *mf*

Articulation: *ppp*, *mf*, *f*, *pp*, *p*, *mf*

Tempo/Character: *molto vib.*, *ord. vib.*

Picc. *pp* (to flute)
 Fl. 1-2 *p* *f* *pp*
 Ob. 1-2 *p* *f* *pp*
 Ob. 3 *pp*
 B_b Cl. 1-2 *pp*
 Bsn. 1-2 *pp*
 Hn. 1-4
 C Tpt. 1-3
 Tbn. 1-3
 Tuba
 Timp.
 Perc. 1 *pp* [Sus. Cym.]
 Perc. 2 *f* *p* motor off
 Hp. *p*
 Cel. *mp*
 Vln. I *p* *f* *pp*
 Div. *pp*
 Vln. II *p* *f* *pp* *mf* *pp*
 Div. *pp* *pp*
 Vla. *f* *pp* *pp*
 Div. *pp*
 Vc. *f* *pp* *pp*
 Div. *pp*
 D.B. *pp*

12

Fl. 1-2

Fl. 3

Ob. 1-3

B♭ Cl. 1-3

Bsn. 1-3

Hn. 1-4

C Tpt. 1-3

Tbn. 1-3

Tuba

Timp.

Perc. 2 (Vibes)

Hp.

Cel.

Vln. I Div.

Vln. II Div.

Vla. Div.

Vc. Div.

D.B.

p *mf* *p*

(to picc.)

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

Div.

pp *f* *pp*

A

21 **3** (poco accel.) --- rit. --- **4** $\text{♩} = 58$

Picc. *ff* *fff* *mf* *p* *fff* to flute

Fl. 1 *f* *fff* *mf* *p* *fff*

Fl. 2 *f* *fff* *mf* *p* *fff*

Ob. 1 *f* *fff* *mf* *p* *fff*

Ob. 2 *f* *fff* *mf* *p* *fff*

Ob. 3 *f* *fff* *mf* *p* *fff*

B♭ Cl. 1 *f* *fff* *mf* *p* *fff*

B♭ Cl. 2 *f* *fff* *mf* *p* *fff* Div.

B. Cl. *f* *fff* *mf* *p* *fff* a2

Bsn. 1-2 *f* *fff* *mf* *p* *fff* a2

C. Bn. *f* *fff* *mf* *p* *fff* a2

Hn. 1-2 *f* *fff* *mf* *p* *fff* a2

Hn. 3 *f* *sub. p* *fff* *mf* *p* *fff* 1. Div. 2. *mp* 3. *mp*

C Tpt. 1-3 1. *f* *sub. p* *fff* *mf* *p* *fff* a2 2. *mp* a3 *mp* *fff*

Tbn. 1-2 *f* *fff* *mf* *p* *fff*

B. Tbn. *f* *fff* *mf* *p* *fff*

Tuba *f* *fff* *mf* *p* *fff*

Timp. *f* *fff* *mf* *p* *fff* gliss. *fff*

Perc. 1 [Glock.] *f* *fff* *mf* *p* *fff*

Perc. 2 [Vib.] *f* *fff* *mf* *p* *fff*

Perc. 3 [Toms] *f* *fff* *mf* *p* *fff*

Hp. *f* *fff* *mf* *p* *fff*

Pno. *f* *fff* *mf* *p* *fff*

3 (poco accel.) --- rit. --- **4** $\text{♩} = 58$

Vln. I *f* *fff* *mf* *p* *fff* *sub. pp*

Div. *f* *fff* *mf* *p* *fff* *sub. pp*

Vln. II *f* *fff* *mf* *p* *fff* *sub. pp*

Div. *f* *fff* *mf* *p* *fff* *sub. pp*

Vla. *f* *fff* *mf* *p* *fff* *sub. pp*

Div. *f* *fff* *mf* *p* *fff* *sub. pp* Div.

Vc. (Tutti) *f* *fff* *mf* *p* *fff* *sub. pp* *arco*

Div. *f* *fff* *mf* *p* *fff* *sub. pp* *pizz.* *arco*

D.B. *f* *fff* *mf* *p* *fff* *sub. pp* *pizz.* *arco*