

Eternity

Ashley Chang

for Soprano, Vibraphone and Cello

Luke Carlson

♩ = 120

Soprano

Vibraphone

Cello

motor off

sfz

sub. pp

delicatissimo

n

pp

4

p

7

sfz

sub. pp

10

p

pp

* Use hard mallets for loud, accented attacks.
Use soft mallets for all other notes.

13

mf

cresc.

16

S.

mf *ff*

Hav - ing been il - lu - mi - na - ted

ff

ff

19

p *mp* *f*

we now find

mf *f*

mf *f*

22

dim.

for - got - ten in a cor - ner of our - selves

dim.

dim.

25 *mf*
 the names of our
p sfz mf

29 *p mp*
 phos - pho - rus free - doms, and now hav - ing these
p sfz sub. ppp

35 *sub. pp mf sub. p*
 names we have the voic - es to speak them to dis -
mf sub. ppp

40 *cresc. f*
 co - ver in their sound
mf p f

Vlc. *pp*
 sul pont. harm. gliss. sul D
flautando

43 *p* an in - can - des - cence in - cant - ing some

mf *pp* *mf* *pp*

8va

ord.

48 im - mi - nence. En - chant - ed in - to

mf *p* *mf*

sul pont. harm. gliss. sul D

ord.

52 grav - i - ty we on - ly now

motor on slow vib. reduce vib. gradually motor off

pp *sfz* *mf* *pp*

sul pont. 8va

senza sord. ord.

pp *mf* *ppp* *pp*

58 a - wake

subito! motor on fast vib. reduce vib. gradually motor off

p *ppp* *p* *f*

Red. *p* *mf* *ff*

molto vib.