

Masters In This Hall

for strings, chimes, and solo piano

arr. Luke Carlson

With energy ♩ = 120

The musical score is arranged in two systems. The first system includes Chimes, Violin I, Violin II, Viola, Cello, Double Bass, and Piano. The Chimes part begins with a melody of quarter notes (F4, G4, A4, B4) and a half note (C5), marked *f* and *p*. The Violin I and II parts play a rhythmic eighth-note pattern starting in the second measure, marked *p*. The Viola, Cello, and Double Bass parts play sustained notes, marked *f* and *p*. The Piano part is silent in this system. The second system begins at measure 5 and includes Chimes (Chm.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Cello (Vc.), Double Bass (D.B.), and Piano (Pno.). The Chimes part is silent. The Violin I and II parts continue their eighth-note pattern. The Viola, Cello, and Double Bass parts play sustained notes. The Piano part enters in measure 5 with a melody marked *mf*.



9

Chm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

mp \rightrightarrows *pp*

pp

pp

pp

pp

pp

sub. p *mf* *p* *mf*

13

Chm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

div.

div.

mf *pp*

sub. p *mf* *sub. p* *mf*

17

Chm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

unis.

p

cresc.

sub. p

mf

p

cresc.

21

Chm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

ff

cresc.

ff

ff

ff

ff

ff

cresc.

25

Chm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

pp

pp

pp

pp

pp

p

mf

29

Chm.

Vln. I

Vln. II

Vla.

Vc.

D.B.

Pno.

div.

div.

mf

pp

sub. p

mf

sub. p

mf