

C Score

Refraction

For Mixed Chamber Ensemble

Luke Carlson | 2009

Sempre allegro

ma non troppo ♩ = c. 144

The score is for a mixed chamber ensemble and piano. It consists of nine staves. The top five staves are for woodwinds: Flute, English Horn, Clarinet in Bb, and Bassoon. The next three staves are for percussion: Vibraphone, Marimba, and Viola. The bottom two staves are for Piano. The music is in 4/4 time and features a key signature of one flat (Bb). The score is divided into three systems, each with a 4-measure first system and a 5-measure second system. Dynamics include *p*, *pp*, *f*, *mp*, and *ff*. Performance instructions include *gliss.* for the Clarinet in Bb and *Sub* for the Piano. A large 'SCORE SAMPLE' watermark is overlaid diagonally across the page.

6

Fl.

E. Hn.

B \flat Cl.

Bsn.

Vib.

Mrb.

Vla.

Cb.

Pno.

G.P.

f *pp* *f* *mp* *p*

8 \flat 8 \flat

Fl. *p* *pp* 6/4 5/4

E. Hn. *p* 6/4 5/4

B \flat Cl. *pp* *p* *pp* 6/4 5/4

Bsn. *p* 6/4 5/4

Vib. 6/4 5/4

Mrb. 6/4 5/4

Vla. 6/4 5/4

Cb. 6/4 5/4

Pno. *p* *pp* 6/4 5/4