

I. TOMORROW'S WORK UNDONE

for soprano and piano

Text by Paul Duggan

Luke Carlson

Steady, not too fast ♩ = 69

Voice

Piano

pp *cresc.* *f*

molto ped.

5

p

Ov - er Ap - pa -

8^a *legato*

p *f*

sub. p

8

mf *p*

la - chian hills of cam - brian coal, spread glow - ing

8^a *8^a* *8^a*

f *sub. p*



11 *f* *p*

beams of dusk - light,

f *p cresc.* *f*

8^b

15 *pp*

A fading glow on the

p *f* *sub. p*

8^a 8^a 8^a

18 *f*

half - harvest - ed val - ley,

f

8^a 8^a 8^a

21 *pp* *mp*

West - ward light - lingers. Her

f *sub. p*

8^a 8^a 8^a

24

fing-ers ache; her hands leave work in - com -

pp *p* *pp* *cresc.*

5

8^b

26

plete. She re - turns for the

p

8^a

(cresc.) *f* *pp* *cresc.*

5

8^b

28

night, for the night.

f *pp*

(cresc.) *ff* *sub.* *p*

8^b

4

rit.

Slower, distant ♩ = 48

32

pp

An - na, An - na,

35

poco rit.

Faster, with energy ♩ = 92

An - na drifts,

38

41

mf *sub. p* *cresc.*

poco ped.