

# Variations on "Simple Gifts"

Récit: 8' Bourdon,  
Positif: 8' Cor de nuit  
Récit/Positif  
Pédale: 8' Flûte

## I. Chorale

Like a Lullaby ♩ = 62

Luke Carlson

P.

*mf* *legato*

5

9

*f*

13

*mp* *p*

# IV. Fantasy

Récit: 8' Bourdon

Positif: 8' Principal, 8' Cromorne, 4' Flûte douce, 2' Doublette, IV-VI Plein jeu

Pédale: 16' Bourdon, 4' Flûte

Slowly and freely ♩ = 48

The musical score is divided into four systems, each with three staves (treble, bass, and a lower bass staff). The first system begins with a tempo marking of 'Slowly and freely' and a quarter note equal to 48. The first staff contains the recital melody, marked 'P.' and 'ff'. The second and third staves contain the positive accompaniment, with 'R.' and 'p' markings. The second system continues the recital and positive parts. The third system features a recital section with 'R.' markings and a positive section with 'P.' markings. The fourth system includes a 'poco rit.' marking and a pedal part labeled 'Ped. -4' Flûte'.

# V. Toccata

**Récit:** 8' Diapason, 8' Flûte traversière, 8' Viole de gambe, 4' Prestant, 4' Flûte octaviane, 2' Octavin

**Positif:** 16' Quintaton, 8' Principal, 8' Salicional, 8' Cor de nuit, 4' Dulciane, 2' Doublette, IV-VI Plein jeu, 16' Cor anglais, 8' Trompette

**Grand Orgue:** 16' Montre, 8' Montre, 8' Violoncelle, 8' Flûte harmonique, 4' Octave, 4' Flûte ouverte, 16' Bombarde, 8' Trompette, 4' Clarion, II Grosse Fourniture, , V-VIII Petite Fourniture

**Récit/Positif, Positif/Grand Orgue**

**Pédale:** 32' Montre, 16' Contrebasse, 16' Montre, 16' Violonbasse, 16' Bourdon, 8' Octave, 8' Flûte, 4' Octave, 4' Flûte, 16' Bombarde, 8' Trompette, 4' Clarion

Fast ♩ = c. 76-84

legato

G.O.

*ff*

R.

Ped. -16' Bombarde, 8' Trompette

4

G.O.

R.

R.

6

G.O.

G.O.