

"Where Shall Wisdom Be Found?"

for Baritone, String Quartet and Harp

Job 28:12-28 (KJV)

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Plaintive, searching ♩ = 60

Musical score for measures 1-5. The score includes parts for Baritone, Violin 1, Violin 2, Viola, Cello, and Harp. The Baritone part consists of rests in 4/4, 5/4, 4/4, 3/4, and 5/4 time signatures. The string parts (Violin 1, Violin 2, Viola, Cello) also consist of rests in the same time signatures. The Harp part features a sequence of chords and arpeggios in 4/4, 5/4, 4/4, 3/4, and 5/4 time signatures, marked with *pp*.

Musical score for measures 6-10. Measure 6 is marked with a '6' and shows the Baritone part with a rest in 5/4 time. Measures 7-10 show the vocal line with lyrics: "But — where —". The Baritone part has a *ppp* dynamic marking. The string parts (Violin 1, Violin 2, Viola, Cello) have rests in 5/4 time. The Harp part features a sequence of chords and arpeggios in 5/4, 4/4, 4/4, and 5/4 time signatures, marked with *mf* and *pp*. Performance directions include *calm, poco vib.* and *pp*.

11 *mp* *p* *ppp*

— shall — wis - dom be found? and where is the

mf *pp*

calm, poco vib. *pp* *mf* *pp*

pp *calm, poco vib.* *mf*

poco rit.

17 *p* *f* *p*

place of un - der - stand - ing?

f *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *pp* *f* *ff*

21 *a tempo*
p *mp* *f*

Man know-eth not the price there - of; nei-ther is it found in the land of the liv - ing.

25 *mp pesante* *mf* *p* *f* *ff*

The depth saith it is not in me: and the sea saith, It is

29 *p* *mp esp.*

not with me. It can-not be got-ten for gold, neith-er shall sil-ver be

pp *pp* *pp* *pp*

p *pp*

33 *sotto voce* *ppp* *f*

weighed for the price there - of. It can - not be val - ued with the gold of O-phir,

ppp *ppp* *ppp* *mf*