

Luke Carlson



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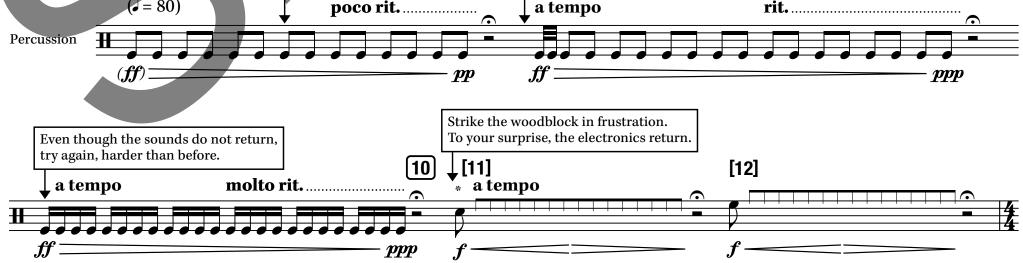






ACT II: TRAINING

Look around in confusion, wondering why the sounds stopped.	Try again, assuming the sounds will return when you play.



* Strike the note after triggering cue 10. The mic will detect the attack and trigger cue 11.

Wait for the sound to completely die away before striking the note at cue 12 and 13 (which are also triggered by attack detection).

The volume for cue 13 gradually ramps up after a brief pause. Wait for the sound to establish a steady rhythmic pattern before triggering cue 14.

Make sure to trigger cue 14 precisely on the beat as notated so that the electronics will be in sync with the rhythmic pattern.

Cue 14 initiates a sound file which repeats each phrase the number of times indicated.