

O God, My Faithful God

for the Westminster Brass

Ahasuerus Fritsch, 1679
Harmonized by J.S. Bach in Cantata 45
Arr. Luke Carlson

♩ = 88

Musical score for the first system, measures 1-7. The score includes parts for Trumpet in B♭ 1, Trumpet in B♭ 2, Horn in F, Trombone, Tuba, and Organ. The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C). The organ part consists of three staves. Dynamics include *mp* (mezzo-piano), *pp* (pianissimo), and *p* (piano). A large 'SCORE SAMPLE' watermark is overlaid on the page.

Musical score for the second system, measures 8-14. The score includes parts for B♭ Tpt. 1, B♭ Tpt. 2, Hn., Tbn., Tuba, and Org. The key signature is three flats (B♭, E♭, A♭) and the time signature is common time (C). The organ part consists of three staves. Dynamics include *p* (piano), *mp* (mezzo-piano), and *pp* (pianissimo). A large 'SCORE SAMPLE' watermark is overlaid on the page.



15

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Org.

Great:
Principal 8', 4'

mf

mf

mf

mf

mf

p *mf*

22

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Org.

p *mf*

28

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Org.

f

f

f

f

f

f

mp

34

B \flat Tpt. 1

B \flat Tpt. 2

Hn.

Tbn.

Tuba

Org.

p

p

p

p

p

p